

## Panamorph - Anamorphic Lens Range

### Panamorph's New DC1 lens: Setting the Benchmark

With the release of the Panamorph DC1 lens, the anamorphic experience has just got better.

The DC1 has been designed with the cinema purist in mind, with all components of the lens aimed at improving the image performance of the lens.

Its key features include:

**New angled corrector** - formulation of the corrector has been improved to ensure it gives the best light transmission in its class. The benefit for the viewer is brighter images.

**World's first completely sealed anamorphic lens** – in an industry exclusive, the DC1 features a completely sealed optical path to eliminate the presence of contaminants on the lens elements. These contaminants, like dust, degrade contrast over time. The benefit of the DC1 is improved contrast for the life of the lens by excluding the contaminants.

**Improved Optics and improved optical coatings** – the heart of the DC1 is the use of enhanced custom, multilayer dielectric coatings in a patented optical design, combined with precision tolerance optics. The key benefit is improved contrast, even over Panamorph's own UH480. Some are already saying the DC1 offers the best contrast of any lens on the market.

**New housing design** – With all of these technical improvements, the aesthetics of the DC1 haven't been forgotten. The housing is piano black - a sleek, elegant, finely finished and contemporary design for the ultimate showpiece. The DC1 is fully compatible with Panamorph's high performance anamorphic transports and mounting kits, and utilizes the same sled and attachment kit as the UH480 based lens systems.

Finally – if you are wondering what DC stands for in the product name – simply Director's Choice.



DC1 front view



DC1 back view



Manual transport



Automatic transport